



Répertoire 2023/2024
Instrument en Bb

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- 2- *Les adieux à Rosalie (Mazurka)*
- 3- *Rondeau Las Hemnas*
- 4- *Scottish des frères Lambert*
- 5- *Mazurka italienne*
- 6- *Valse Sous ta fenetre*
- 7- *Sur le pouce (valse 5 temps)*
- 8- *Sardane*
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- 11- *Scottich estonienne Karmoskale*
- 12- *Bourrée 2 temps de Vescles*
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- 15- *Les filles de Mens (rigodon)*
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- 17- *Hymne de la bande d'un jour*
- 18- *Levan Polka*

Serjozha (Pour instr en Bb)

Estonie

ac. lbs.

The musical score is written for a B-flat instrument in 4/4 time. It consists of six staves of music. The key signature has two sharps (F# and C#). The score includes various chords and first/second endings. The chords are: Am (A minor), Dm (D minor), E7 (E dominant seventh), F (F major), and C (C major). The first ending is marked with a bracket and '1.' above it, and the second ending is marked with a bracket and '2.' above it. The score ends with a double bar line.

1 Am 2 Dm 3 E7 4 Am

5 Am 6 Dm 7 E7 8 Am

9 F 10 Am 11 E7 12 Am

13 E7 14 Am

15 F C Dm 17 E7 18 Am

19 E7 20 Am

Les Adieux à Rosalie (Pour instr en Bb)

Mazurka Nivernais

ac. Bs.

1 2 Am 3 F 4 C

5 E7 6 E7 7 G 8 Am

9 E7 10 E7 11 G 12 Am

13 E7 14 Am

Las Hemnas (Pour instr en Bb)

Rondeau

ac. bs.

The musical score is written for a bassoon (ac. bs.) in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody starts on a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line follows. The second staff continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The third staff continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The fourth staff continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The fifth staff concludes with a quarter note B2, a quarter note A2, and a quarter note G2, followed by a double bar line. Chord symbols (Em and D) are placed above the staff at various points, indicating the harmonic accompaniment. Measure numbers 1 through 17 are indicated at the beginning of each measure.

Scottish Freres Lambert (Pour instr en Bb)

Bresse / Jura

ac.bs.

1 2 G 3 G 4 Em

5 G D 6 G 7 G 8 Em

9 G D 10 G Em 11 D C D7

13 D7 G 14 G Em 15 D C D7

17 D7 G

Mazurka Italienne (Pour Instr en Bb)

Mazurka Trad

ac. bs.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a repeat sign and a first ending bracket. Chords are indicated above the notes: Am (1), Am (2), Am (3), and F (4). The second staff continues with Am (5), E7 (6), E7 (7), and Am (8). A first ending bracket spans measures 7 and 8. The third staff features a second ending bracket from measure 9 to 10, with chords Am (10), F (11), and G (12). It includes three triplet markings. The fourth staff has chords G (13), C (14), Am (15), and E7 (16). A first ending bracket spans measures 15 and 16. The fifth staff contains chords E7 (17), Am (18), Am (19), and E7 (20). It includes two triplet markings. The sixth staff concludes with chords E7 (21) and Am (22), and features three triplet markings.

Sous Ta Fenêtre (Pour Instr en Bb)

Valse Trad Suede

ac.bs.

1 2 Am 3 4

5 6 F 7 C 8 E7

1. 2. 9 Am 10 11 Am 12

13 Am 14 Dm 15 16 G

17 18 C 19 20 E7

21 22 Am 23 24

25 26 F 27 C 28 E7

29 Am 30

Sur Le Pouce (Instr en Bb)

Valse à 5 temps

Hervé Faye

ac.bs.

A

1 Am 2 F 3 G 4 E7

5 Am 6 F 7 G 8 E7

B

9 Dm 10 Am 11 E7 12 Am

13 Dm 14 Am 15 E7 16 Am

17

Sardane (Pour Instr en Bb)

Pouvant se danser en rondeau

ac. D5.

The musical score is written for a B-flat instrument in 6/8 time. It consists of five staves of music. The key signature has one sharp (F#) and the time signature is 6/8. The score includes various chords and first/second endings.

Chords and measures:

- Staff 1: Measure 1 (Em), Measure 2 (Am), Measure 3 (Am), Measure 4 (C)
- Staff 2: Measure 5 (Em), Measure 6 (Am), Measure 7 (Am), Measure 8 (C, G7)
- Staff 3: Measure 9 (1. ending), Measure 10 (2. ending, Em), Measure 11 (G), Measure 12 (Em)
- Staff 4: Measure 13 (C), Measure 14 (Am), Measure 15 (G, G7), Measure 16 (C, G7)
- Staff 5: Measure 17 (Am), Measure 18 (1. ending, Am), Measure 19 (2. ending, Am)

Sbrando (Instrument en Bb)

Trad. du Piemont

Mélodie

6

11

16

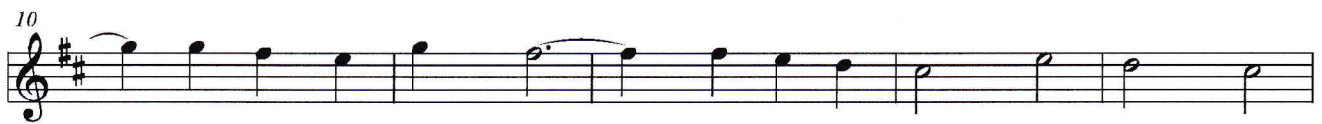
20

25

28

Bella Ciao (Instrument en Bb)

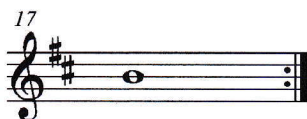
Trad Italien



Karmoškale (Klapp) (Instrument en Bb)

Scottich

Trad Estonien



Dessus la Grava de Bordeu (Pour Instr en Bb)

ac. bs.

1 2 Am 3 E7 4 Am

5 E7 6 F 7 G 8 Am

9 Am

Bambou (Pour Instr en Bb)

Chapeloise Hervé Faye

ac.bs.

1. Em 2. Em 3. F 4. F

5. F 6. G 7. C 8. C

9. G 10. G 11. F 12. F

13. Em 14. Em

Les Filles de Mens (Pour Instr en Bb)

Rigodon

ac.bs.

The musical score is written for an alto saxophone (ac.bs.) in the key of D major (two sharps) and 2/4 time. It consists of five staves of music. The first staff contains measures 1 through 4, with a repeat sign at the end of measure 4. The second staff contains measures 5 through 8, with a repeat sign at the end of measure 8. The third staff contains measures 9 through 12, with a repeat sign at the end of measure 12. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 15 and 16. The fifth staff contains measure 17, with a second ending bracket over it. Chord symbols (Dm, C, F, G) are placed above the notes in measures 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, and 17. Measure numbers 1 through 17 are indicated at the beginning of each measure.

Le Pont de Lyon (Pour Instr en Bb)

Mazurka Trad Bugey

ac. bs.

1. 2. Am 3. 4. G

5. Em Am 6. Em Am 7. Dm 8. Am

9. G 10. Am 11.

Levan Polka (Pour instr en Bb)

Finlande

ac. ds.

1 Dm 2 Dm 3 C 4 Dm

5 Dm 6 Dm 7 F 8 Dm

9 Dm 10 C 11 C 12 Dm

13 Dm 14 C 15 C 16 Dm

17