

Répertoire 2023/2024

Instrument en Eb

Liste des partitions

- 1- *Serjozha (cercle circassien)*
- 2- *Les adieux à Rosalie (Mazurka)*
- 3- *Rondeau Las Hemnas*
- 4- *Scottish des frères Lambert*
- 5- *Mazurka italienne*
- 6- *Valse Sous ta fenetre*
- 7- *Sur le pouce (valse 5 temps)*
- 8- *Sardane*
- 9- *Sbrando*
- 10- *Bella Ciao*
- 11- *Scottich estonienne Karmoskale*
- 12- *Bourrée 2 temps de Vescles*
- 13- *La grava de Bordeu*
- 14- *Bambou Chapelloise*
- 15- *Les filles de Mens (rigodon)*
- 16- *Le pont de Lyon*
- 17- *Hymne de la bande d'un jour*
- 18- *Levan Polka*

Serjozha (Pour instr en Eb)

Estonie

ac.bs.

The musical score is written for an E-flat instrument in 4/4 time. It consists of six staves of music. The key signature has three sharps (F#, C#, G#). The piece begins with a repeat sign. The first staff contains measures 1-4 with chords Am, Dm, E7, and Am. The second staff contains measures 5-8 with chords Am, Dm, E7, and Am. The third staff contains measures 9-12 with chords F, Am, E7, and Am. The fourth staff contains measures 13-14 with chords E7 and Am. The fifth staff contains measures 15-18 with chords F, C, Dm, E7, and Am. The sixth staff contains measures 19-20 with chords E7 and Am. There are first and second endings indicated by brackets and '1.' and '2.' above the staves.

1 Am 2 Dm 3 E7 4 Am

5 Am 6 Dm 7 E7 8 Am

9 F 10 Am 11 E7 12 Am

13 E7 14 Am

15 F C 16 Dm 17 E7 18 Am

19 E7 20 Am

Les Adieux à Rosalie (Pour instr en Eb)

Mazurka Nivernais

ac. ps.

1 2 Am 3 F 4 C

5 E 6 E 7 G 8 Am

9 E 10 E 11 G 12 Am

13 E 14 Am

Las Hemnas (Pour instr en Eb)

Rondeau

ac. bs.

The musical score is written for an E-flat instrument in the treble clef. It consists of five staves of music, each containing a measure number and a chord symbol. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The notes are as follows:

- Staff 1: Measure 1 (no chord), Measure 2 (Em), Measure 3 (D), Measure 4 (Em)
- Staff 2: Measure 5 (D), Measure 6 (Em), Measure 7 (D), Measure 8 (Em)
- Staff 3: Measure 9 (D), Measure 10 (D), Measure 11 (Em), Measure 12 (D)
- Staff 4: Measure 13 (Em), Measure 14 (D), Measure 15 (Em), Measure 16 (D)
- Staff 5: Measure 17 (Em)

Scottish Freres Lambert (Pour instr en Eb)

Bresse / Jura

ac. bs.

1 2 G 3 G 4 Em

5 G D 6 G 7 G 8 Em

9 G D 10 G Em 11 D C D7

13 G G 14 G Em 15 D C D7

17 G

Mazurka Italienne (Pour Instr en Eb)

Mazurka Trad

ac. bs.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of 22 measures. The score is divided into two systems, each with a first and second ending. The first system includes measures 1-8, and the second system includes measures 9-22. Chord symbols are placed above the notes: Am (measures 1, 2, 5, 10, 18, 22), E7 (measures 6, 7, 9, 16, 20, 21), F (measures 4, 11), and G (measures 12, 13, 14). Measure numbers 1 through 22 are indicated at the beginning of each measure. The score features several triplet markings (indicated by a '3' and a bracket) and repeat signs with first and second endings. The piece concludes with a double bar line at the end of measure 22.

Sous Ta Fenêtre (Pour Instr en Eb)

Valse Trad Suede

ac.bs.

1 2 Am 3 4

5 6 F 7 C 8 E7

1. 9 Am 10 11 Am 12 2. Am

13 Am 14 Dm 15 16 G

17 18 C 19 20 E7

21 22 Am 23 24

25 26 F 27 C 28 E7

29 Am 30

Sur Le Pouce (Instr en Eb)

Valse à 5 temps

Hervé Faye

ac. bs.

A

1 Am 2 F 3 G 4 E7

5 Am 6 F 7 G 8 E7

B

9 Dm 10 Am 11 E7 12 Am

13 Dm 14 Am 15 E7 16 Am

17

Sardane (Pour Instr en Eb)

Pouvant se danser en rondeau

ac. bs.

1. Em 2. Am 3. Am 4. C

5. Em 6. Am 7. Am 8. C G7

9. Em 10. Em 11. G 12. Em

13. C 14. Am 15. G G7 16. C G7

17. Am Em 18. Am 19. Am

Sbrando (Instrument en Eb)

Trad. du Piemont

Mélie

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The second staff starts at measure 6 and continues the melody. The third staff starts at measure 11 and includes another first and second ending bracket. The fourth staff starts at measure 16. The fifth staff starts at measure 20 and includes a first ending bracket. The sixth staff starts at measure 25 and ends with a double bar line. The seventh staff starts at measure 28 and ends with a double bar line.

Bella Ciao (Instrument en Eb)

Trad Italien



Karmoškale (Klapp) (Instrument en Eb)

Scottich

Trad Estonien

Méodie

5

9

13

17

Bourrée de Vescles (Instrument en Eb)

H.Faye

Mé lodie

4

8

12

15

Dessus la Grava de Bordeu (Pour Instr en Eb)

ac. lbs.

1 Am 2 E7 3 Am 4

5 E7 6 F 7 G 8 Am

9 Am

Bambou (Pour Instr en Eb)

Chapeloise Hervé Faye

ac. ds.

1 Em 2 Em 3 F 4 F

5 F 6 G 7 C 8 C

9 G 10 G 11 F 12 F

13 Em 14 Em

Les Filles de Mens (Pour Instr en Eb)

Rigodon

ac.bs.

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It consists of five staves of music. The first staff begins with a double bar line and a repeat sign, followed by measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16, with a first ending bracket over measures 15 and 16. The fifth staff contains measure 17, with a second ending bracket over it. Chord symbols (Dm, C, F, G) are placed above the notes in various measures. Measure numbers 1 through 17 are indicated at the beginning of their respective measures.

1 2 3 Dm 4 Dm

5 Dm 6 Dm 7 Dm 8 Dm

9 Dm 10 F 11 G 12 Dm

13 Dm C 14 Dm C 15 Dm 16 Dm

17 Dm

Le Pont de Lyon (Pour Instr en Eb)

Mazurka Trad Bugey

ac.bs.

1. 2. Am 3. 4. G

1. Em Am 2. Em Am 7. Dm 8. Am

9. G 10. Am 11. Am

Hymne de la Bande d'un jour (Instrument en Eb)

Hervé Faye

Mélodie



5



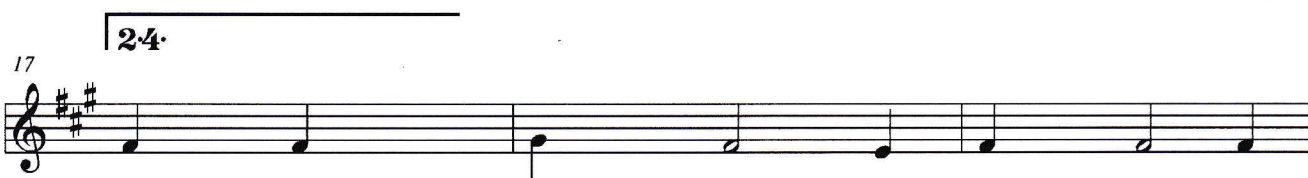
9



13



17



20



Levan Polka (Pour instr en Eb)

Finlande

ac. bs.

1 Dm 2 Dm 3 C 4 Dm

5 Dm 6 Dm 7 F 8 Dm

9 Dm 10 C 11 C 12 Dm

13 Dm 14 C 15 C 16 Dm

17