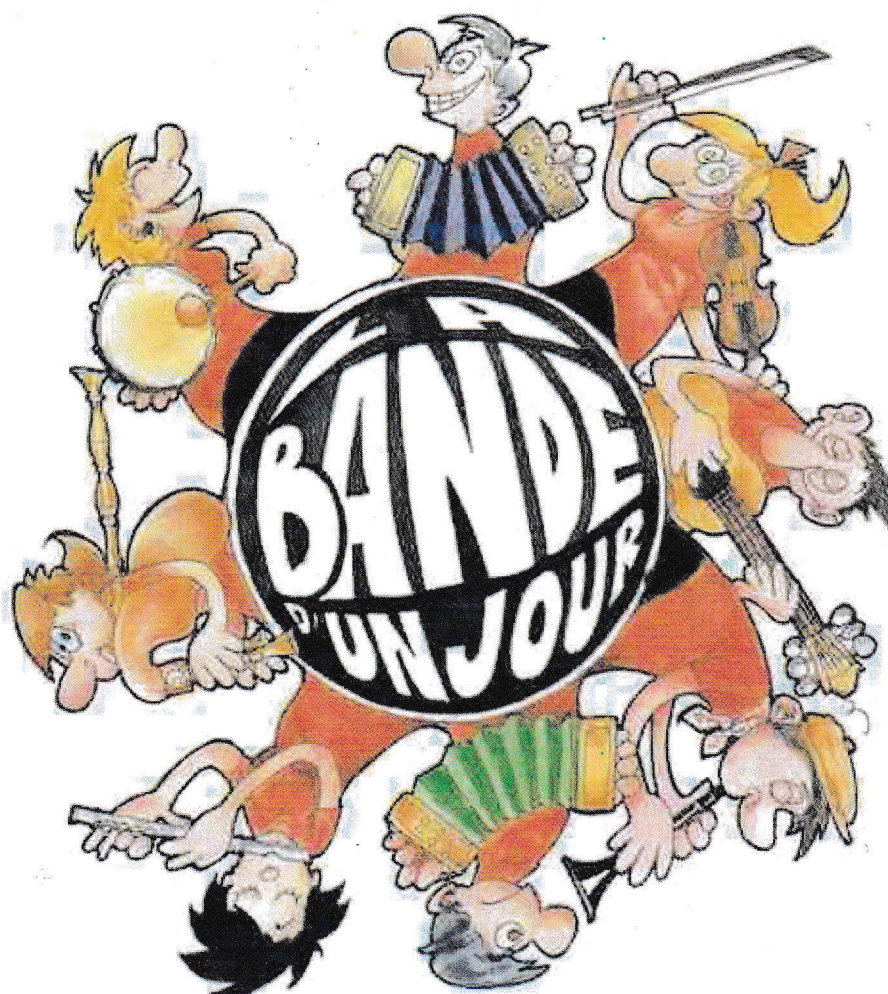




Répertoire 2023/2024

Instrument en UT

Liste des partitions

- 1- *Serjozha (cercle circassien)*
- 2- *Les adieux à Rosalie (Mazurka)*
- 3- *Rondeau Las Hemnas*
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- 5- *Mazurka italienne*
- 6- *Valse Sous ta fenetre*
- 7- *Sur le pouce (valse 5 temps)*
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- 11- *Scottich estonienne Karmoskale*
- 12- *Bourrée 2 temps de Vescles*
- 13- *La grava de Bordeu*
- 14- *Bambou Chapelloise*
- 15- *Les filles de Mens (rigodon)*
- 16- *Le pont de Lyon*
- 17- *Hymne de la bande d'un jour*
- 18- *Levan Polka*

Serjozha (Pour instr en Ut)

Estonie

ac. bs.

The musical score is written for an acoustic bass guitar in 4/4 time. It consists of six staves of music. The first staff contains measures 1 through 4, with chords Am, Dm, E7, and Am. The second staff contains measures 5 through 8, with chords Am, Dm, E7, and Am. The third staff contains measures 9 through 12, with chords F, Am, E7, and Am. The fourth staff contains measures 13 through 14, with chords E7 and Am. The fifth staff contains measures 15 through 18, with chords F, C, Dm, E7, and Am. The sixth staff contains measures 19 through 20, with chords E7 and Am. The score includes first and second endings for measures 10-12 and 13-14.

1 Am 2 Dm 3 E7 4 Am

5 Am 6 Dm 7 E7 8 Am

9 F 10 Am 11 E7 12 Am

13 E7 14 Am

15 F C 16 Dm 17 E7 18 Am

19 E7 20 Am

Les Adieux à Rosalie (Pour instr en Ut)

Mazurka Nivernais

ac. bs.

1 2 Am 3 F 4 C

5 E7 6 E7 7 G 8 Am

9 E7 10 E7 11 G 12 Am

13 E7 14 Am

Las Hemnas (Pour instr en Ut)

Rondeau

ac.bs.

1 2 Em 3 D 4 Em

5 D 6 Em 7 D 8 Em

9 D 10 D 11 Em 12 D

13 Em 14 D 15 Em 16 D

17 Em

Scottish Freres Lambert(Pour instr en Ut)

Bresse / Jura

ac.bs.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

G D Em C D7 G

Mazurka Italienne (Pour Instr en Ut)

Mazurka Trad

ac. bs.

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of 22 measures. The key signature is one flat (B-flat), indicated by the 'bs.' (basso) and the presence of B-flat notes. The score is divided into two systems of four staves each. The first system contains measures 1-8, the second system contains measures 9-16, the third system contains measures 17-20, and the fourth system contains measures 21-22. Chord symbols are placed above the staff: Am (A minor) at measures 1, 2, 5, 10, 15, 18, 21, and 22; E7 (E dominant seventh) at measures 6, 7, 11, 16, 19, and 20; F (F major) at measure 4; and G (G major) at measure 12. Measure numbers 1 through 22 are written above the first note of each measure. The score includes various musical notations: eighth and sixteenth notes, rests, and triplets (indicated by a '3' and a bracket). First and second endings are marked with '1.' and '2.' above the staff. The piece concludes with a double bar line at the end of measure 22.

Sous Ta Fenêtre (Pour Instr en Ut)

Valse Trad Suede

ac. bs.

1 2 Am 3 4

5 6 F 7 C 8 E7

1. 9 Am 10 11 Am 12

13 Am 14 Dm 15 16 G

17 18 C 19 20 E7

21 22 Am 23 24

25 26 F 27 C 28 E7

29 Am 30

Sur Le Pouce (Instr en Ut)

Valse à 5 temps

Hervé Faye

ac.bs.

A

1 Am 2 F 3 G 4 E7

5 Am 6 F 7 G 8 E7

B

9 Dm 10 Am 11 E7 12 Am

13 Dm 14 Am 15 E7 16 Am

17

Sardane (Pour Instr en Ut)

Trad peut se danser en rondeau

ac. bs.

The musical score is written for an acoustic bass (ac. bs.) in 6/8 time. It consists of five staves of music. The first staff contains measures 1 through 4, with chords Am and C. The second staff contains measures 5 through 8, with chords Em, Am, Am, C, and G7. The third staff contains measures 9 through 12, with first and second endings for measures 9-10, and chords Em, Em, G, and Em. The fourth staff contains measures 13 through 16, with chords C, Am, C, G7, C, and G7. The fifth staff contains measures 17 through 19, with chords Am, Em, and first and second endings for measures 18-19, both with Am chords.

1 2 Am 3 Am 4 C

5 Em 6 Am 7 Am 8 C G7

9 Em 10 Em 11 G 12 Em

13 C 14 Am 15 C G7 16 C G7

17 Am Em 18 Am 19 Am

Sbrando (Instrument en Do)

Trad. du Piémont

Mélodie

6

11

16

20

25

Bella Ciao (Instrument en Do)

Trad Italien

Mélodie

The musical score is written in 2/2 time and consists of four staves of music. The first staff begins with a treble clef and a 2/2 time signature. It contains a melody line with a repeat sign after the first measure. Chord markings 'Am' are placed above the second and eighth measures. The second staff starts at measure 5 and includes chord markings 'C' above measures 6 and 7, and 'Dm' above measure 8. The third staff starts at measure 10 and includes chord markings 'Am' above measure 11 and 'E7' above measure 12. The fourth staff starts at measure 15 and includes the 'Am' chord marking above measure 16. The piece concludes with a double bar line at the end of the fourth staff.

5

10

15

Am

C

C

Dm

Am

E7

Karmoškale (Klapp) (Instrument en DO)

Scottich

Trad Estonien

Mélodie

The musical score is written in 4/4 time and consists of five staves. The melody is written on a single treble clef staff. The chords are indicated above the staff. The measure numbers are 1, 5, 9, 13, and 17.

Chords: Am, F, G, Am, Am, F, G, Am, Am, C, Dm, E7, Am, Am, C, Dm, E7, Am.

Measure numbers: 1, 5, 9, 13, 17.

Bourrée de Vescles (Instrument en DO)

H.Faye

Mélodie

Am G Am

4 Am G Am

8 Am G F E

12 Am G F Am

Dessus la Grava de Bordeu (Pour Instr en Ut)

ac.bs.

1 2 Am 3 E7 4 Am

5 E7 6 F 7 G 8 Am

9 Am

Bambou(Pour Instr en Ut)

Chapeloise Hervé Faye

ac. bs.

1. Em 2. Em 3. F 4. F

5. F 6. G 7. C 8. C

9. G 10. G 11. F 12. F

13. Em 14. Em

Les Filles de Mens (Pour Instr en Ut)

Rigodon

ac.bs.

The musical score is written in 2/4 time and consists of 17 measures. The key signature is one flat (B-flat). The score includes various chords (Dm, C, F, G) and first/second endings.

Measures 1-4: Dm, Dm, Dm, Dm

Measures 5-8: Dm, Dm, Dm, Dm

Measures 9-12: Dm, F, G, Dm

Measures 13-16: Dm, C, Dm, C, Dm, 1. Dm

Measures 17: 2. Dm

Le Pont de Lyon (Pour Instr en Ut)

Mazurka Trad Bugey

ac. bs.

1. Am

2. G

1. Em Am

2. Em Am

7. Dm

8. Am

9. G

10. Am

11.

Hymne de la Bande d'un jour (Instrument en DO)

Hervé Faye

Mélodie

5

9

13

17

13.

24.

1.

2.

Am

Am

Am

Am

Levan Polka (Pour instr en Ut)

Finlande

ac.bs.

1 Dm 2 Dm 3 C 4 Dm

5 Dm 6 Dm 7 F 8 Dm

9 Dm 10 C 11 C 12 Dm

13 Dm 14 C 15 C 16 Dm

17