

Bourrée de Javerdat

Trad Bourrée à 3 temps

Tabl : H.Faye

The main tablature consists of four systems of music. Each system includes a treble clef staff with a 3/4 time signature, a guitar staff with fret numbers (0-9), and a letter-based tablature (BA) below it. The letter-based tablature uses 'A' for open strings and lowercase letters for fretted notes. The first system has five measures. The second system has five measures, with first and second endings marked with '1.' and '2.'. The third system has five measures. The fourth system has five measures, also with first and second endings marked with '1.' and '2.'. The letter-based tablature for the first system is: BA A am am | A am e | G g g | A am am | A am am. The second system is: BA A am e | G g g | A am am | A am am | G g F. The third system is: BA E e e | E e e | A am am | G g F | E e e. The fourth system is: BA E e e | A am am | A am am.

Variations mélodie

The variations section consists of two systems of music. Each system includes a treble clef staff with a 3/4 time signature, a guitar staff with fret numbers (0-9), and a letter-based tablature (BA) below it. The first system has five measures, numbered 1 through 5. The second system has four measures, numbered 6 through 9, with first and second endings marked with '1.' and '2.'. The letter-based tablature for the first system is: BA A am am | A am am | G g g | A am am | A am am. The second system is: BA A am am | A am am | A am am | A am am.